

Music Theory Tools and Activities

A Centralized European Platform
for Music Theory faculties
and students in HMEIs



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Resume

This project created by Salvatore Gioveni promotes cross-border collaboration in the field of music theory through sharing knowledge and transferring pedagogical innovation. It thus responds to a lack of centralised sources and framework to deepen reflection by means of cross-disciplinary study at European and international level.

There is a significant wealth of educational practices from one country to another in this sector, especially in terms of harmonic musical notation and analysis. However, Music HMEIs are facing the nonexistence of a European network for pedagogical staff in music theory so far.

To improve the situation, the project will, among other things, develop Music Theory Tools and activities led by the partners:

- + European HarMA HUB platform
- + European Bibliography
- + Peer-reviewed Journal
- + Multilingual Glossary of basic terms in music theory fields
- + Repository of original analytical studies
- + Two intensive training weeks in MT for students and teachers
- + International HarMA Seminar for MT faculties in HMEIs

Besides the Conservatoire royal de Bruxelles as leader of the project and manager of the HarMA HUB Platform and the Glossary, the following partner institutions are involved:

- + Akademia Muzyczna im. Stanisława Moniuszki w, Gdańsku, Poland
Glossary and HarMA Analysis Studies Repository
- + Liszt Ferenc Zeneművészeti Egyetem, Budapest, Hungary
Intensive Training Week for Students
- + Conservatorio Superior de Música “Joaquín Rodrigo” de València, Spain
HarMA Seminar Event
- + Estonian Academy for Music and Theatre, Tallinn, Estonia
Intensive Training Week for Teachers and Peer-reviewed Journal
- + AEC – Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, Belgium
Communication and Dissemination

Description

Led by the Conservatoire royal de Bruxelles, the intention of HarMA HUB is to concentrate on a **central online HUB useful Music Theory tools for students, teachers, and researchers in the different disciplines of MT**, so that it serves as an incubator and support for music theory sources and tools, pedagogical practices and research and support a certain level of harmonization of the academic offer in Music Theory in Europe.

The main outcome of the project is the **strengthening of the community around Music Theory in Higher Music Education Institutions at the European level**, the project's results being teachers- and students-oriented. In the end, we seek to modernize practices and give access to the latest knowledge and innovations in this specific discipline of our HMEIs. In the long run, the project will allow a common reflection on the place of Music Theory courses in the training of future professional musicians.

Last but not least, we aim **to support MT faculties and students from HMEIs by transferring and sharing pedagogical practices and skills**.

The partners will implement a set of targeted activities and tools:

- + Developing a **unique HarMA HUB platform** of resources, centralizing the different tools for Music Theory teachers and students and the activities related to the project
- + Implementing of **two intensive training weeks in MT** both for students and teachers from partner's institutions
- + The development of a **Peer-reviewed Journal in MT**, to support research on these topics
- + Creating the **HarMAanalysis**: a repository of published analytical case studies for use in teaching practice and as a contribution to the research output of music theorists
- + Improving a **Multilingual Glossary** of music theory terminology helpful in transnational communication and useful in the day-to-day practice of teachers and students
- + Developing a **European MT Bibliography** to continue the exchange on teaching methods and practices, in a view to reinforce the new EU community
- + Organizing the main **Music Theory Seminar HarMA** in Valencia (14-16/04/2025)

The project, targeting music theory departments' community (institutions, teachers, students and professionals) in HMEIs will pursue the following objectives:

- + Concentrate digital tools and activities in a **central and online HarMA HUB platform** for students, teachers and researchers in the different disciplines of Music Theory
- + Create a meeting and **exchange** room for teachers of these disciplines in order to encourage the confrontation of practices and the development of joint tools
- + Create a **reference platform** for classes in music theory subjects
- + Maintain and develop the place of music theory courses in the **curricula** of the various higher education institutions concerned
- + **Modernize practices** and give access to the latest knowledge and innovations in this specific discipline of our HMEIs.
- + Allow a **common reflection** on the place of Music Theory courses in the training of future professional musicians
- + **Foster** and strengthen the links between higher education institutions, research and professional musicians in the field of music theory in Europe
- + Foster and strengthen the **internationalization** of higher music education Institutions
- + Strengthening of the **community** around Music Theory in Higher Music Education Institutions at the European level, the project's results being teachers- and students-oriented.

Our partnership is aiming to develop, within this project, several music theory tools and activities to reach results following the project's objectives. We plan to particularly work on innovation in the area of music theory to:

- + Develop an **online and centralized HUB** on Music Theory (HarMA HUB)
- + Develop a dynamic **European Bibliography**
- + Develop a **repository of authors' published case studies analysis**
- + Develop a **multi-language Glossary** in music theory
- + Organize **Two intensive training weeks in MT** for students and teachers
- + Organize the **HarMA Seminar Event** in music theory
- + Foster transfer of **new methodologies and practices** into music theory courses
- + Strengthen the **internationalization** of each participating institutions
- + Develop a **network** between teachers to look for other sources and practices

The project intends to have a wide impact mainly at national and European level by giving the HMEIs in Europe providing digital music theory **tools** to help the music theory community to find resources, new methodologies and courses content to **reinforce the skills of the teaching staff and the students.**

Results of the project will be available for free in a digital format, and integrated into **a centralized digital platform HarMA HUB** to ensure their visibility and a wide exploitation by the institutions organizing MT courses.

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 GENERALITAT
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ESTONIAN ACADEMY
OF MUSIC AND THEATRE

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